

Hot Docs Blue Ice Film Documentary Fund

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Hot Docs Blue Ice Film The Revolution Won't Be Televised (D: Rama Thiaw) The Hot Docs-Blue Ice Docs Fund has invested \$2.35 million to enable more African documentary filmmakers to tell their stories and contribute to the next generation of African documentary talent. To date, the Fund has awarded 69 projects from 21 countries. Hot Docs-Blue Ice Docs Fund - Hot Docs The Hot Docs-Blue Ice Docs Fund (HDBIG) offers grants in Development and Production for feature or broadcast-length documentaries. Approximately four to 10 projects are awarded each year. All successful applications will be considered for the mentorship program. Hot Docs-Blue Ice Docs Fund Guidelines - Hot Docs The Hot Docs Blue Ice Fund also provides successful applicants a Grant of up to \$40,000 CAD or a maximum of half the production budget depending on the advice of the selection committee. Unless notified by the applicant, eligible submissions to HDBIG will be considered for the New York Times Op-Docs program as well. Hot Docs Blue Ice Fund | Film Ally In its sixth round of disbursements, Hot Docs-Blue Ice Docs Fund selected eight African film projects to receive a total of \$103,000. Development Grant Recipients. BEHIND CLOSED DOORS Director: Yakout Elhababi Producer: Vincent Mellili, Hind Saih, Karoline Henkel Production Company: ESAV Prod, Bellota Films, Woodwater Films Hot Docs-Blue Ice Docs Fund 2016 - Hot Docs Hot Docs-Blue Ice Docs Fund 2015. In the fifth round of disbursements, Hot Docs-Blue Ice Docs Fund selected eight African film projects to receive a total of \$125,000. ...

This film tells the harrowing story of mothers whose children have been transformed into radicalized “foreign fighters” by the lure of ISIS. Hot Docs-Blue Ice Docs Fund 2015 - Hot Docs Hot Docs Festival Online starts May 28! Stream documentary premieres, watch pre-recorded Q&As, and partake in virtual live events—all on hotdocs.ca. Tickets: \$9 per film (\$8 for Hot Docs Members) 5-Film Streaming Bundles: \$40 (\$36 for Hot Docs Members) - BUY NOW. All films are geo-blocked to Ontario. Tickets for this film are available until ... Hot Docs Film Festival - First We Eat Hot Docs-Blue Ice Docs Fund 2012. Development Grant Recipients. BLINDNESS Producer: Jean Meeran ... His first documentary film A Fisherman’s Tale was described as a “sterling directorial debut”, won a Jury Special Mention for Documentary at the Apollo International Film Festival, and was compared to “the art of Picasso and Diego Riviera ... Hot Docs-Blue Ice Docs Fund 2012 - Hot Docs Working under the umbrella of the Blue Ice Group, we acquire, fund and develop a wide variety of non-fiction projects from around the world.. Founded in 2014 in partnership between Robin Smith, president of KinoSmith and Neil Tabatznik of the Blue Ice Group, Blue Ice Docs intends to use the expertise and skills of both organizations to build a singular, world-leading documentary distribution ... Blue Ice Docs | Independent film distribution Putting food security to the test in Yukon, the filmmaker bans all store-bought groceries from her house in a year-long adventure in farming, fishing and foraging complicated by three skeptical teenagers, no caffeine and -40° temperatures. Hot Docs Film Festival Hot Docs Festival Online starts May 28! Stream documentary premieres, watch pre-

recorded Q&As, and partake in virtual live events—all on hotdocs.ca. Tickets: \$9 per film (\$8 for Hot Docs Members) 5-Film Streaming Bundles: \$40 (\$36 for Hot Docs Members) - BUY NOW. All films are geo-blocked to Ontario. Hot Docs Film Festival - The Earth Is Blue as an Orange The \$1-million Hot Docs-Blue Ice Group Documentary Fund helps enable more African documentary filmmakers to tell their own stories and contribute to a new generation of the African documentary community. Hot Docs: Blue Ice Group Documentary Fund | Film Grants Hot Docs: Blue Ice Group Documentary Fund | Film Grants Available until June 24 A once popular bass player in Tbilisi is now jobless, joyless and crammed into a shoebox-sized one-room apartment with his elderly mother, leaving little space for independence or optimism in this absurd, intimate slice of ex-Soviet life. Hot Docs Film Festival The Hot Docs-Blue Ice Group Documentary Fund will provide successful applicants with a production grant of up to \$40,000 CDN to maximum of 50 per cent of the production budget. Eligible costs include those that are standard in the industry during production and post-production. Film Grants For African Filmmakers: Hot Docs: Blue Ice ... Available until June 14 Peer inside C3, Canada's fastest-growing millennial church, and witness a revelation. With locations multiplying across Toronto, young Pastor Sam deploys Instagram, Christian pop music and on-point fashion to preach the Word to hip souls seeking salvation. Hot Docs Film Festival Hot Docs owns and operates Hot Docs Ted Rogers Cinema, a century old theatre located in Toronto's The Annex. In 2011, the cinema was purchased by Toronto-based Blue Ice Group, a film financing and

production company, and its partner, Hot Docs Canadian International Documentary Festival. Hot Docs Canadian International Documentary Festival ... The Hot Docs-Blue Ice Film Documentary Fund will support independent documentary filmmakers based in developing African countries. The fund was announced at the film festival's pitch forum. Story... Hot Docs, Blue Ice Film launch \$1-million fund for African ... The Hot Docs Canadian International Documentary Festival and financier Blue Ice Group have granted a total of CAD\$115,000 (US\$86,500) to the 10 winning projects, six of which are set to receive... "Days of Cannibalism", "African Moot" receive Hot Docs ... Hot Docs, North America's largest documentary festival have teamed up with Blue Ice Film to lease the landmark Bloor Cinema in downtown Toronto, the festival's mainstay venue for 12 years. The... Blue Ice Film and Hot Docs Partner to Acquire Revamped ... The Hot Docs-Blue Ice Film Documentary Fund will disburse six to ten grants each year to successful applicants for projects in various stages of production. Grants will range from \$10,000 to...

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